

Press Release (For immediate release)

**“Under The Surface”  
Chloe Ho’s Solo Exhibition**

5 pages only

Exhibition Information:

**New York - The Forbes Galleries**

60 Fifth Avenue, New York, NY 10011, The United States

**18 September to 14 November, 2014 (Thursday – Friday)**

(Cocktail reception on Thursday, 18 September, 6:00 – 8:00pm)

(In conjunction with Fall Asia Week in New York)

**Hong Kong - Fine Art Asia 2014**

Booth K5, Hall 5BC, Hong Kong Convention and Exhibition Centre, Wanchai, Hong Kong

**4 to 7 October, 2014 (Saturday – Tuesday)** (Cocktail reception on Friday, 3 October)



**In the Current 1**

118cm x 201.8cm, 2014

Chinese ink, coffee, spray paint, acrylic ink on paper  
2014



**Lion Fish**

161.2cm x 193.2cm

Chinese ink, coffee, acrylic ink on paper  
2014

2 September, 2014. Hong Kong. “Under the Surface”, Chloe Ho's solo exhibition is to be held in New York and Hong Kong simultaneously during the prime season in the international art market. A continuation of the previously well-received solo exhibition held at 3812 Contemporary Art Projects, Hong Kong in May this year, Chloe Ho chronicles a figurative and psychological devolution and evolution of identity. The work moves from the literal to the abstract, from the personal and microcosmic to the broader and macrocosmic. The human experience is first figuratively depicted, next moving to still-recognizable shadows, then submerging and dissolving into a watery environment where all is not as expected. Finally, nature and identity are free to continue evolving.

This collection of work by Chloe Ho, centering around the theme of “Under the Surface” is meant to recall the moment when we are poised at the edge of wakefulness and moving through tenuous states of consciousness. This “lucid dream” reveals itself in multilayered surfaces: smoke, water, shadow, light and manifestations of life both familiar and alien. It is in the moment and motion of sinking into a “fragile fluctuating center” that we find new insights about ourselves, our identities and our cravings. Chloe Ho stated, “As an artist, I can only claim to be a translator of my own experiences. In my work, I address concerns and matters that pertain to life as I see it. My art can be said to be the product of a conceptive act, and the embodiment of my own ‘identity’. She added, “In a sense, I invite the viewer to share in a journey of observation, awareness and personal identification.”

The Forbes Galleries, New York, for the first time, invited an artist and a gallery from China to co-present the artist's solo exhibition in the world's most premium location. Mr. Christopher Forbes, Vice Chairman, Forbes said, "Meeting Chloe Ho and discovering her work was transformative for all of us present." "It seems wonderfully apt that the last exhibition that we open here in the “old” Forbes Building should be devoted to one of Asia’s most exciting “new” artists."

Mr. Mark Peaker, Co-founder and CEO of 3812 Contemporary Art Projects praises and anticipates young talents like Chloe Ho. Mr. Peaker introduced, “Under the Surface” represents Chloe’s natural artistic talent yet also refers and pays tribute to two artists who have greatly influenced her: Francis Bacon and Jackson Pollock. Chloe’s bold, graphic and emotionally raw imagery is akin to Bacon’s, whereas her Abstract Expressionism, combined with her attempts to introduce new mediums of material and her personal disdain of an easel in favor of crawling over a canvas on the floor, are homages to Pollock.”

Mr. Forbes furthered, "The warehouse space (3812 Contemporary Art Projects, Hong Kong) could have been anywhere but the works on show could have only been produced by an artist with a sensitivity to a tradition of Chinese brush painting millennia old and a brilliance and bravura entirely of today."

The New York exhibition, from 18 September to 14 November, features 20 major pieces of mixed-medium work as well as around 10 portrait sketches by Chloe Ho. It is then the artist’s first time to present her solo show in art fair, at Fine Art Asia 2014, Asia’s leading international fine art fair in Hong Kong where over 35,000 anticipating art collectors from all over the world will attend.

**For high resolution images, please kindly login in,**

<https://www.dropbox.com/home/UndertheSurfaceChloeHoSoloExhibition>

Log-in ID: [contact@ecsquare.net](mailto:contact@ecsquare.net)

Password: media2014

### **Exhibition Enquiry**

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**“Under the Surface” Chloe Ho’s Solo Exhibition****Highlight pieces****Great Wall**

The male portrait, done with sprayed paint, reminds one of a mystic, fading and elusive. Spray paint as a medium depends on swiftness and control, for it stands no correction. To have achieved such precision and captured the spirit of its subject demonstrates Chloe Ho’s mastery of both the spray-ink technique and knowledge of the human form.

**The Great Wall**

100.9cm x 172cm  
Spray Paint on Paper  
2013

**Inhale, Exhale**

This portrayal of a man in his blue-outlined jacket smoking a cigarette is composed of a series of extremely fine strokes and bolder ones that make all the actors – man, cigarette, smoke – come alive in this extremely evocative picture. One can even sense the movement of the wisps of smoke winding up into the sky, reminiscent of ancient Chinese calligraphy that leave traces in your heart long after they are gone. Chloe Ho is very fond of strong robust coffee that reminds one of Chinese herbal medicine. She also likes to take a few puffs under the big wrought iron hanging lamp and let those worldly thoughts dissipate into the winds.

**Inhale Exhale**

96.5cm x 179cm  
Chinese ink, acrylic on paper  
2013

## Ocean Flora



In a collection of Chinese ink and mixed media paintings, Chloe Ho expresses the connection between life experiences and visual inference. “Submerging” series shows the disintegrating identity becoming increasingly abstract and rudimentary as it sinks under the surface. This Ocean Flora 1, 2 and 3 all elicit recognition and still allow for the imagination to play through an infused spontaneity. The artist’s representations of the natural world also encourage the viewer to take a fresh and personal perspective, as she asks the viewers to tell their own stories about the images.

### Ocean Flora 1

79cm x 128.5cm  
Chinese ink, acrylic on paper  
2014

Nature Embodied series harnesses the elements of san shui, but with the artist’s own vitality and contemporary use of traditional skills, The freedom of brushstrokes and infusion of coffee in this “Nature Embodied # 22” allows the Chinese ink to dilute into its own milieu. The naked human form captures the essence of nature, perhaps of our own vulnerability. Chloe Ho takes us to a journey through the wilderness of life, emotions of happiness, loneliness, love and loss. Be it nature or human, the imagery is both physical yet comforting; Chloe has created a veritable landscape of images inviting viewers to step inside and to share the space as felt.



### Nature Embodied #22

70 x 137cm  
Chinese ink, coffee on paper  
2014

## Multiple Identity



Chloe Ho is fascinated by the portrayal of dream-like states. An ink painting of what, among other things, may seem a female body has the complex evocation of gnarled primeval branches and antique rusted metal. The texture of rock and metal jar like the clanging of swords and spears in a Jackson Pollock splashed paint symphony. And yet, from a distance, it has the serenity of a giant naturally-sculptured Taihu rock.

### Multiple Identity

107.4cm x 190.5cm  
Chinese ink and acrylic on paper  
2013

## About Chloe HO



Chloe Ho (born 1987, California USA) belongs to a new generation of talented artists born in the 1980's. She finished her studies at Mills College in California where she studied under Liu Hung (Chinese-American contemporary artist) and Moira Roth (American art historian and critic.) The artist reflects her multicultural background and signature artistic vision in her paintings. She makes a bold statement through the use of traditional mediums all presented from an original perspective. Her work always shows an eye for the unexpected, yet aesthetically familiar.

Chloe Ho has been featured in group shows in the San Francisco Bay Area, Beijing, and in a successful solo exhibition at her represented gallery, 3812 Contemporary Art Projects in Hong Kong, and in JOYCE Gallery Shanghai in 2014. Her works are held by private collectors in London, Paris, Singapore, Tokyo, Hong Kong, Washington, New York, Boston, Los Angeles, San Francisco, Florida and Mainland China.

